

La Dante in Cambridge
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#### ITALIAN ART AT THE FITZWILLIAM MUSEUM

#### Italian art walks by Nadia Campadelli PhD

Meeting at the side door at the Fitzwilliam Museum at 2pm (Trumpington St, Cambridge CB2 1RB)

LA DANTE IN CAMBRIDGE is delighted to promote Italian Art and Culture at the Museum.

La Dante offers a vibrant programme dedicated to the Italian collection during the weekends. You will be appreciating Italian paintings, antiques and ceramics and explore the treasures at the museum. **Talks will be held in Italian.** 

Booking required - £8 for 1 hour with an Italian guide – book all 9 Italian art walks for £65 to book: email *ladanteincambridge@gmail.com* or call 01223-315191

## Sunday 3<sup>rd</sup> February 2019 - 2pm

#### The Reception of Italian art in England.

The Protestant campaign caused a huge amount of art loss. At the same time, English sovereign used Italian sculptors, painters and artisans for his projects, testified by time, the richness in tapestry designed by Raphael Sanzio and his pupils who arrived in England in 1542.

#### Sunday 10<sup>th</sup> February 2019 - 2pm

#### Italian Treasures at the Fitzwilliam Museum. An Introduction to Italian Acquisitions

The Fitzwilliam's generation, the Ground Tour, Patrons and Collectors who fell in love with the Italian taste and the classical beauty, which guide the acquisitions of treasures at the Fitzwilliam Collection.

### Sunday 17<sup>th</sup> February 2019 - 2 pm

#### Luxury Italian Antiquities at the Fitzwilliam Museum

From the ancient Roman sarcophagi to the advent of the Christianity. The Fitzwilliam Museum preserves treasures that testify the culture, beliefs, energy and ability of the Romans works of art and archaeology.

## Sunday 24th February 2019 - 2 pm

#### Italian Paintings, Drawings & Prints at the Fitzwilliam Museum (XIV-XV)

Simone Martini, Lorenzo Monaco, Filippo Lippi and Domenico Veneziano are just a few names of great innovators who influenced in the composition of painting, according to the new geometrical rules introduced by Giotto, Piero della Francesca and developed by Filippo Brunelleschi (The Dome of Florence Cathedral 1420-1436) preserved by the Museum.

### Sunday 3<sup>rd</sup> March 2019 - 2 pm

# Exploring most well known painters from the 15th & 16th Century Italian Renaissance at the Fitzwilliam Museum

Studying the style and paintings held at the FM, we appreciate the influence of the greatest painters such as Leonardo da Vinci, Michelangelo Buonarroti and Raffaello Sanzio.

## Sunday 10<sup>th</sup> March 2019 - 2 pm

# The most important treasures of 17th & 18<sup>th</sup> century Italian art in Cambridge

We will talk about the Naturalism of Carlo Dolci and Salvatore Rosa through the development of perspective, within the illusionistic quadrature of Valeriani and the skilful beauty of Canaletto and Bellotto.

# Sunday 17<sup>th</sup> March 2019 - 2 pm

## Italian Avant-garde and the British Response

Covering aspects of the Avant-garde Surrealism, Expressionism, Futurism and Abstraction's relation to the classical and pre-classical art in Europe.

### Sunday 24th March 2019 - 2 pm

#### Luxury Italian majolica and porcelain at the Fitzwilliam Museum

The visit will investigate the wonderful polychrome of Italian majolica, also called "the Sistine of majolica", for its colours, splendour, symbols and allegories.

## Sunday 31<sup>st</sup> March 2019 - 2 pm

The Pre-Raphaelite Brotherhood at the Museum and the collection of Sidney Cockerell
The friendship between the Director and collector of the Fitzwilliam Museum, Sidney Cockerell (18671962) and the Preraffaelliti movement.



How t	o book and pay: book at ladanteincambridge		
pay £8	B for 1 art walk, or £65 for 9 art walks.		
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	I would like to book 9 art walks - £65		
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